

METHODOLOGICAL MATERIAL FOR TEACHERS OF VISUAL ART

Shortenedversion

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Introduction

Viena kāja.
Divas kājas.
Cilvēks gatavs ir.
Pieliec klāt vēl divas kājas –
aizaulekšo zirgs.
Vēl ar divi reizinājis,
vari saskaitīt –
pretī rāpos astonkājis,
sacīs tev:
– Labrīt! –
(O.Vācietis)

The child's visual perception evolves from an early age. Appropriate psychological and physical environment contributes the desire to act, to try creating, inventing, and gradually the child grows a harmonious and creative personality. Active, creative and interesting activity provides the development of imagination and emotional experience. Teacher's task – organizing the teaching, learning and educational processes to make learning meaningful, interesting, promoting the development, motivated and appropriate to child needs of development.

In order to improve the quality of arts education in educational institutions, Education Department of Dobele from September 2013 until July 2015 carried Comenius Regio project "Visual arts, creativity and intercultural education based on local artistic repository." Project activities took place in collaboration with Mežinieku Primary School, Dobele Local History museum, Dobele Art School and four partner organizations of the Florina, Greece.

During the project the international learning seminars in Greece and Latvia were organized and participants mastered and popularized the best experience of art education in Greece and Latvia.

Within two years all visual art teachers of Dobele, Auce and Tervete counties had opportunity to develop their professional skills in various seminars, to learn making art by IT, to practice the interesting and little known techniques and materials. After these seminars teachers creatively applied the acquired knowledge in lessons of primary and secondary classes.

Methodological material includes all material of learning seminars, including the experience obtained in Greece. The material is recommended, and it was made for the teachers to offer a variety of options for enriching the visual arts lessons.

Material was created for work with grade 1 to 6, but it is also suitable to work with younger and older children.

Education Department of Dobele and the authors encourage teachers to be creative and freely interpret and use the offered materials according to the child's age, experience and needs.

1. Local artists

The material provides information of well-known artists in Latvian art, which may be considered as Dobele locals. There are artist biographies in material, the samples of art works are shown in added presentation.

This section of the material over time can be completed, but the initial information is compiled of the following Dobele local artists:

Hilda Vīka (05.11.1897. - 14.02.1963.) – oil and watercolour painter,

Zigfrīds Aleksandrs Bīlenšteins (Bielenstein) (27.02.1869.- 25.02.1949.) – Painter

Biruta Baumane (06.06.1922.) - Painter

Rita Valnere (21.09.1929. - 21.04.2015.) - Painter

Rūdolfs Heimrāts (20.07.1926. - 01.05.1992.) –Textile, ceramic

Valdemārs Tone (28.03.1892. - 30.08.1958.) - Painter

Aija Prince (21.11.1956.) - Painter

Aleksandrs Cīrulis (04.05.1886. - 18.07.1969.) - Painter

Elza Zariņa (01.01.1907. - 25.06.1997.) - Ceramic

Zelma Tālberga (13.03.1900. - 22.06. 1972.) – Graphics

Armīns Ozoliņš (18.05.1970.) – Designer

Egons Cēsnieks (10.02.1915. - 30.04.1978.) - Painter

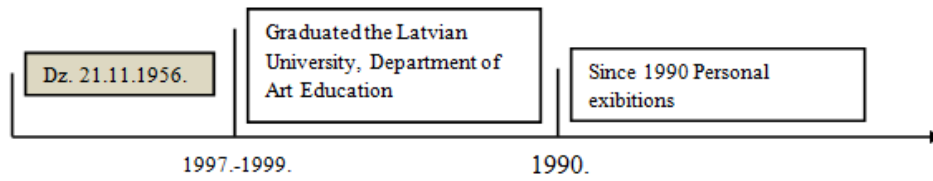


11 Famous Painters from Latvia

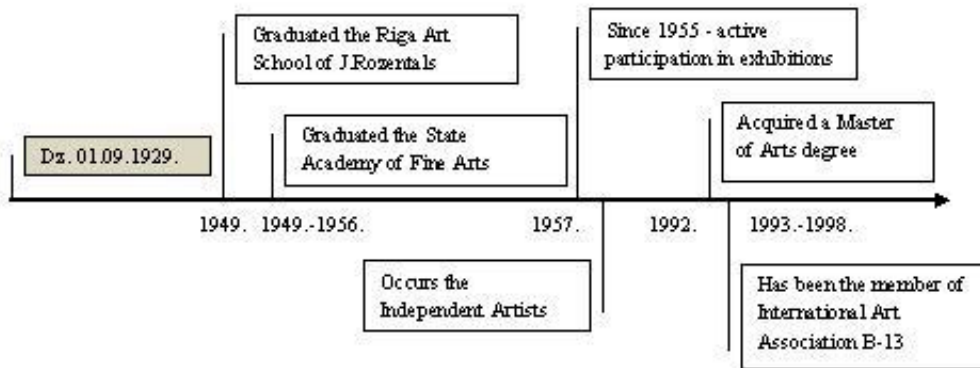
(Dobele)



Aija Prince (21.11.1956.)



Rita Valnere (21.09.1929.)



Aija Prince (21.11.1956.) - Painter

2. Graphics. Prints

The material provides information on fine art types-graphics, letterpress, offset, rotogravure and other graphic techniques, introduces and provides recommendations of creative and unconventional allied techniques:

- Prints of glass sheets;
- Prints of natural materials;
- Prints of plastic;
- Prints of corks, hands, feet, fingers, balloon, plant stem, roller and rope, forks, brushes, bubble plastics;
- Prints of foam rubber.



3. Plasticine painting

Psychologists have a theory that any movement of fingers the brain is trained. Simultaneously with the arm movements, sensory development of "language" takes place, the opportunity to express is trained. While all the finger movements are limited and stiff, the development of proper speech is also limited. If hand fingers will be developed, the speech and the child's thinking also will develop.

Plasticine is a great material for practicing fingers.

Positive aspects of plasticine painting:

- plastic, easy to build a variety of shapes;
- capabilities of color mixing;
- not be afraid of expiration;
- easily accessible;
- is not expensive;
- plagiarism is not possible because of fingerprints;
- human energy and emotions from fingers shift to material.



4. Eco painting

Nature offers us a wide range of colors and materials. In order to see and explore, we must look at nature. The ability to see, hear, smell and feel we have received at birth. These capabilities are so natural that we don't pay attention to that. Nature's bounty we also use in food, but we don't think that they could be used in other way.

We can work with different techniques by using natural materials in lessons of visual art. It is much more interesting for the pupils, because it turns out that the necessary materials for painting is just nearby - in the garden and meadow, in the basement and the kitchen shelf. Pupils can learn to prepare colors for painting themselves.

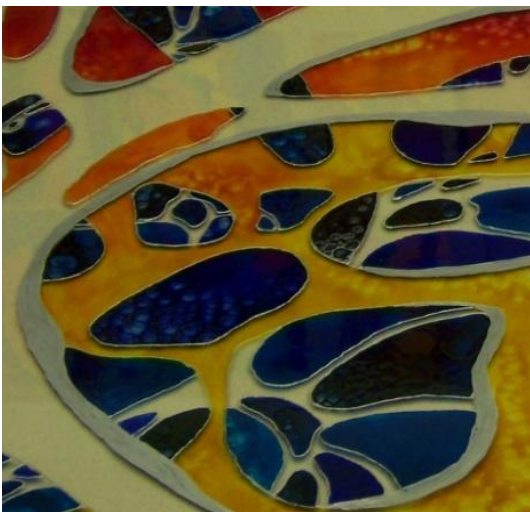


5. Glass painting

Glass is a fabulously beautiful and translucent material. It can be varied and creatively painted. Glass is used for practical and artistic purposes. It possesses functionality and decorations. Glass is a material that is light reflective and light-permeable, it makes colored shadows and delights with its form.

Glass and porcelain decorative painting is a kind of art, where paintings are made with special glass colors and outlining (if necessary may burn). Glass colors are not intended for surfaces which will be in direct contact with food.

It is very important to know the necessary materials and tools as well as to acquire a variety of glass painting techniques and techniques that will be required in glass painting in order to operate successfully and creatively. The ability to paint the glass is a beautiful opportunity to transform ordinary glass objects and surface things into original look.



6. Art Glossary

English-Latvian
Part of full glossary

Art terms

ENGLISH	LATVIAN
Aesthetic - Having to do with the pleasurable and beautiful as opposed to the useful or scientific	Estētisks – patīkams un baudāms pretēji noderīgam un zinātniskam
Illustration - An art practice, usually commercial in character, which stresses anecdotes or story situations and stresses subject more than form	Ilustrācijas – komerciāla rakstura mākslas nozare, kurā atspoguļots stāsts, anekdote, situācija
Vanishing point - In perspective, the point on the horizon in the distance where two lines seem to converge and visibility ends	Satekpunkts – perspektīves attēlojumā vieta, kur šķietamā attālumā saplūst divas rindas
Museum of Art - Artwork repository	Mākslas muzejs – mākslas darbu krātuve
The statue - A sculpture of the human or animal represented in the whole stature (life-size or larger)	Statuja – skulptūra, cilvēka vai dzīvnieka atveidojums visā augumā (dabiskā lielumā vai lielāks)

Art accessories

ENGLISH	LATVIAN
Medium - Material or technique an artist works in; also, the component of paint in which the pigment is dispersed	Saistviela – mākslinieka darba materiāls- krāsvielas sastāvdaļa, kurā izšķīdināts krāsu pigments
Markers – Pen comprising of the core of ink and the porous, fibrous or felt-pressed end	Flomāsters – pildspalva, kas sastāv no tintes kodola un kuras gals ir no porainas, presētas šķiedras vai filca
Pencil - Pen comprised of timber tube and the core of graphite	Zīmulis – rakstāmrīks, kas veidots no apvalka koka caurulītes veidā, un grafiņa serdenā

Colours

ENGLISH	LATVIAN
Arbitrary colour - Colour that has no realistic or natural relation to the object that is depicted, as in a blue horse, but which may have emotional or expressive significance	Asociatīvā krāsa – krāsa, kas nav reālistiska vai tieši attiecināma uz attēloto objektu, piemēram, zils zirgs. Tai ir vairāk emocionāla un ekspressīva nozīme
Primary colours - Red, yellow, and blue	Pamatkrāsas – krāsas, kuras nevar iegūt, sajaucot citas krāsas, bet, kuras savstarpēji sajaucot, iegūst citus toņus (sarkans, dzeltens, zils)
Tempera - A tricky medium to use but can achieve beautiful effects	Tempera - Īpašas dabisko saistvielu un ūdens emulsijas krāsas

Art styles

ENGLISH	LATVIAN
Applied Art - As distinct from fine art, refers to the application of decoration to useful objects such as ceramics, furniture, jewelry, etc.	Lietišķā māksla – mākslas veids, kas aptver dekoratīvi lietišķās nozīmes darbus: keramikas, tekstīliju, dzintara, metāla, koka, ādas, stikla u.c. materiāla apstrādes tehnikas. Lietišķās mākslas darbi ir cieši saistīti ar katra laikmeta materiālo un garīgo kultūru, vietējām etniskajām un nacionālajām kultūrām

Impressionism - An art movement founded in France in the late of the 19th century. Impressionist artists were intensely centered on light and the ways it transforms the visible world. The chosen colours represent light and the style of painting is characterized by short brush strokes of bright colours used to recreate visual impressions of the subject and to capture the light of the subject at a specific moment in time	Impresionisms – mākslas virziens (radies Francijā ap 1870.gadu), kura galvenā ideja bija attēlot objektu tajā acumirkli atkarībā no apgaismojuma
Pop Art - An American style of art which seeks its inspiration from commercial art and items of mass culture such as comic strips, popular foods and brand name packaging. This style evolved in the late 1950s and was characterized in the 1960s by such artists as Jasper Johns, Andy Warhol, Claus Oldenberg, Roy Lichtenstein, Larry Rivers, Robert Rauschenberg, George Segal, and Robert Indiana	Poparts – 20.gs. 60-jos gados Amerikā izveidojies mākslas virziens. Popartam raksturīga sabiedrībā populāru cilvēku attēlošana, pieprasītu masu produkcijas preču attēlošana, darbu pavairošana (tiražēšana). Poparts izmanto arī reklāmas plakāta un komiksa stilistiku
Rococo - A fanciful asymmetric ornamentation in art and architecture that originated in France in the 18th century	Rokoko – virziens Eiropas mākslā no 1730.-1780.gadam. Dekoratīvs stils, kam raksturīgs vieglums, rotalīgums, glītums un gaišs pastelū kolorīts

Basic principles and elements of art

ENGLISH	LATVIAN
Balance - The way in which the elements in visual arts are arranged to create a feeling of equilibrium in an artwork. The three types of balance are symmetry, asymmetry, and radial	Balanss, līdzsvars – veids, kā mākslas darbu elementi tiek izkārtoti, lai radītu līdzsvara sajūtu darbā. Ir trīs balansu veidi – simetrija, asimetrija un centrs
Contrast - Differences between two or more elements (e.g., value, color, texture) in a composition. Also, the degree of difference between the lightest and darkest parts of a picture	Kontrasts – krāsu atšķirība, pretstats
Variety - The quality or state of having different forms or types, notable use of contrast, emphasis, difference in size and color	Variants – dažādu kompozīciju veidi, izmantojot kontrastu ievērojamās atšķirības, uzsvarus, lielumus un krāsas
Horizontal - Parallel to the ground	Horizontāls – paralēls zemes virsmai, līmenisks
Plastic - Supple, flowing	Plastisks – vijīgs, plūstošs

Techniques of painting

ENGLISH	LATVIAN
Acrylic paint - A fast-drying synthetic paint made from acrylic resin. Acrylic is a fast-drying water-based "plastic" paint valued for its versatility and cleans up with soap and water	Akrila krāsa - izgatavota no ūdenī izšķīdinātiem akrila sveķiem un pigmenta. Ūdenim iztvaikojot, sveķu daļiņas izveido stingru un izturīgu krāsas slāni. Ātri žūstoša, tīrāma ar ziepēm un ūdeni
Etching - Similar to engraving but use is made of acid to etch into plate surface after image is inscribed onto surface which has been covered in acid resisting ground	Oforts – virsmas apstrāde ar skābi, lai veidotu reljefu nospieduma tehnikas darba darināšanai
Fresco - The art of painting on freshly spread plaster before it dries, or in any manner	Freska – mākslas darbs, kas gleznots uz svaiga sienu apmetuma
Opaque - Having cover power; not permitting the prepared surface or other colors to show through or other colors	Sedzošs – pamatlaukuma vai citu krāsu pilnīga noklāšana, pārklāšana
Textile - Objects made of different textile materials, different kinds of fabrics	Tekstilija – no tekstilšķiedrām darināti priekšmeti, dažāda veida audumi

7. Crosswords

Examples

Krustvārdu mīkla: Pamatelementi mākslā

Aizpildi krustvārdu mīklu, spiežot uz attiecīgā numura. Kreisajā sāna lauciņā ievadot atbildi. Kad krustvārdu mīkla ir aizpildīta, uzspied "Pārbaudīt" lai pārbaudītu pareizību. Ja esi "iesprūdis", vari pieprasīt "mājieni", uzspiežot uz attiecīgā numura un pogas "Mājieni", bet rēķinies ka mājieni ir ierobežoti.

Mājieni: 15

Laiks: 00:20

1									
2							3		
		4				5			
6									
					7				
8									

— Horizontāli

1. Materiāla iekšējā uzbūve
2. Sakaņģa punktu kopa, kas var atšķirties biežumā, garumā, krāsā un virzienā.
3. Tumšs kāda objekta siluets, kas rodas, ja gaismas stariem izplatoties taisnā virzienā, to ceļā rodas kādi šķēršļi, kam gaismas stari nefiek cauri.
4. Objekta ģeometriskais apraksts, kas tā ārējo robežu - abstrahējoties no atrašanās vietas un orientācijas telpā.
6. Gaismas frekvences (viļņa garuma) uztveršana.
7. Krāsas izmaiņas (gaišs – tumšs, bāls – košs.c.)
8. Divdimensionāls plaknes laukums (atvērts vai noslēgts, brīvas formas vai ģeometrisks), redzams gan dabā, gan cilvēku radīts.

| Vertikāli

1. Telpas dziļuma ilūzija
5. Tāds, kam piemīt trīs izmēri – augstums, platums un dziļums. Lielums, apmērs.


8. Tests

Fragments

Theme Nr.3

Styles and colors (underline the right answer)	
A naive artist is someone who has never been formally trained in the techniques of art	True False
Idealization in art is a form of	<ul style="list-style-type: none"> • realism • abstraction • hero worship • deep thinking
Primary colors include	<ul style="list-style-type: none"> • purple, blue, yellow • red, blue, green • yellow, orange, red • red, blue, yellow

Tēma nr.5

Latvian and Greek artists(underline the right answer)	
Write down three famous Latvian artists	
Write down three well-known local artists	
What disturbed but brilliant painter created this <div style="text-align: center;">  <p style="margin: 0;">Starry Night, 1889</p> </div> masterpiece?	<ul style="list-style-type: none"> • Auguste Renoir. • Edgar Degas. • Paul Cezanne. • Vincent van Gogh




Who is an author of this masterpiece?







- Hilda Vīka
- Buruta Baumane
- Aija Prince
- Armīns Ozoliņš

9. Opportunities of art education in Dobele, Auce and Tervete counties

Name of the place	Address	Description	Foto
Dobele Art school	Brīvības iela 27, Dobele, Dobeles novads	Art school is accredited vocational oriented educational institution for students aged 7 -18 years. After graduating the school student has got the license of vocational oriented education.	
Dobele Crafts House	Baznīcas iela 8, Dobele, Dobeles novads	Visiting the Crafts House is a great opportunity to learn about old Latvian crafts. Visitors can attend weaving, small handicrafts and wattle workshops, observe demonstrations and try hand at weaving and knitting. The house offers various exhibitions and presents national traditions.	
Dobele Local History museum	Brīvības iela 7, Dobele, Dobeles novads	The museum offers an insight into the history of Dobele Town and County. Art and historical exhibitions are organized here on regular basis. Don't miss the exclusive opportunity to see the unexhibited artifacts as well!	

<p>Pikšas Farm – the Museum of Kārlis Ulmanis</p>	<p>Pikšas, Bērzes pagasts, Dobeles novads</p>	<p>The museum is one of the most important historical monuments in Latvia. The museum is created as a rural farm of the 30-ies of the 20th century, giving a picture of the development of farming in this period of time and the old-style country living. There is a big art exhibition hall.</p>	
<p>The Music School of Dobele</p>	<p>Skolas iela 2, Dobele, Dobeles nov.</p>	<p>The Dobele Music School is an accredited educational establishment of professional orientation, which offers to acquire the playing of musical instruments and the vocal art. The school at 2 Skolas Street is listed as an architectural monument of local significance.</p>	
<p>The art workshop of artist Aija Prince-Galzone</p>	<p>"Pērkoni", Liepziedi, Auru pag., Dobeles nov.</p>	<p>During the visiting the artists workshop in her private property there is a possibility to see the process of painting, enjoy the ready artworks, buy them or make an order. Artist mostly paints landscapes, still lives and flowers.</p>	

<p>Tervete Nature park</p>	<p>"Tērvetes sils", Tērvetes pag., Tērvetes novads</p>	<p>Tērvete Nature Park is a place where you can find not only wooden sculptures of fairytale characters and those of writer A. Brigadere–Sprīdītis and Lutausis, the Forest King with his court, Annele with her friends, a large family of dwarfs, but also "live" characters from fairy tales. The Tērvete nature park is a unique natural site – it is home to 72 endangered plants that grow in the wild throughout the park. This area is also a safe haven for many other forms of wildlife such as birds, reptiles and amphibians.</p>	
<p>Folk Applied Arts Studio „Bēne”</p>	<p>Stacijas street 8, Bēne, Auces novads</p>	<p>Possibility to experience the weaving process as well to try to do it by yourself.</p>	
<p>Folk Applied Arts Studio “Auce”, Auce Crafts House</p>	<p>Raiņa iela 14, Auce, Auces novads</p>	<p>Possibility to experience the weaving process as well to try to do it by yourself.</p>	

<p>Bene Music and Art School</p>	<p>Sņķeres iela 19, Bēnes pag., Auces novads</p>	<p>School programs are based on development of the students' individual talents and studying the base of academic art. Music and Arts school has a huge role in cultural development of the parish.</p>	
<p>Auce Music School</p>	<p>Miera iela 29a, Auce, Auces novads</p>	<p>There is a possibility to learn to play a variety of musical instruments in this music school - piano, accordion, violin, cello, flute, saxophone, trumpet, French Horn, euphony, Tubuai, percussive instruments, as well as the choralsinging.</p>	