

Egg tempera painting

1.	The target group	9 – 18 years old
2.	The goal of the workshop	Encourage participants to use new materials used in making artworks – Egg tempera painting”.
3.	Tasks of the workshop:	<ol style="list-style-type: none"> 1. To acquaint the participants to work with new materials and tools, such as plywood, saffron and color powder. 2. To give them the opportunity to try new, unknown technique of painting.
4.	Expected results	<ol style="list-style-type: none"> 1. Participants of the workshop have got the main idea of egg tempera painting and the basic principles of this technique. 2. Participants of the workshop have created an artwork.
5.	The plan of the workshop (60 min)	<p><u>10 min.</u></p> <ul style="list-style-type: none"> - Talks. Introducing of theme of the workshop (the new, unknown technique – egg tempera painting). - Exploring the prepared materials – plywood, saffron and color powder. - Exploring the basic principles of the egg tempera painting. <p><u>5 min.</u></p> <p>Choice of the subject - “Moon”, M. Chatzilamprou artwork - and actuality of the theme displaying in the visual work of art (the influence of local artists work, traditional art, impressions of season and other).</p> <p><u>35 min.</u></p> <p>Practical work – making the painting “August</p>

		moon”. <u>10 min.</u> Job analysis, summary conclusions (ideas for the next workshop, small exhibition and other).
6.	Resources needed:	<ul style="list-style-type: none"> • A piece of plywood. • Saffron from chicken egg. • Vinegar • Color or color powder • Brushes • Containers with water for cleaning brushes. • Towel

“August moon” (50X50 cm)

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