

Painting with basics plastic colours

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| 1. | The target group | 9 – 18 years old |
| 2. | The goal of the workshop | Encourage participants to use new materials used in making artworks – Painting with basics plastic colours. |
| 3. | Tasks of the workshop: | <ol style="list-style-type: none"> To acquaint the participants to work with new materials and tools, such as plywood and plastic, colors. To give them the opportunity to try new, unknown technique of making art. |
| 4. | Expected results | <ol style="list-style-type: none"> Participants of the workshop have got the main idea of painting with plastic colours and the basic principles of this technique. Participants of the workshop have created an artwork. |
| 5. | The plan of the workshop (60 min) | <p><u>10 min.</u></p> <ul style="list-style-type: none"> Talks. Introducing of theme of the workshop (the new, unknown technique – Painting with basics plastic colours). Exploring the prepared materials –plywood, plastic colours, and brushes. Exploring the basic principles of the painting. <p><u>5 min.</u></p> <p>Choice of the subject –Self-portrait of Themis Milosis and actuality of the theme displaying in the visual work of art (the influence of local artists work, traditional art, impressions of season and other).</p> <p><u>35 min.</u></p> <p>Practical work – making the “Themis Milosi’s self-</p> |

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| | | <p>portrait”.</p> <p><u>10 min.</u></p> <p>Job analysis, summary conclusions (ideas for the next workshop, small exhibition and other).</p> |
| 6. | Resources needed: | <ul style="list-style-type: none"> • A piece of plywood. • Plastic, primary colors • Brushes • Containers with water for cleaning brushes. • Towel |

“Themis Milosi’s self-portrait” (40X65 cm)

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