

Pointillism

1.	The target group	10 – 18 years old
2.	The goal of the workshop:	Encourage to use new materials used in making work of visual art – pointillism.
3.	Tasks of the workshop:	<ol style="list-style-type: none"> 1. Acquaint the participants with the work materials and tools. 2. Given the opportunity to try the new, unknown technique of pointillism.
4.	Expected results	<ol style="list-style-type: none"> 1. Participants of the workshop have got the main idea of pointillism and basic principles of the technique. 2. Participants of the workshop have worked on pointillism.
5.	The plan of the workshop (60 min)	<p><u>10 min.</u></p> <p>Talks. Introducing of theme of the workshop (the new, unknown technique – pointillism)</p> <p>Exploring the prepared materials – gofre paper.</p> <p>Exploring the basic principles of pointillism</p> <p><u>5 min.</u></p> <p>Choice of the subject – Four seasons of Florina - and actuality of the theme displaying in the visual work of art (the influence of local artists work, traditional art, impressions of season and other)</p> <p><u>35 min.</u></p> <p>Practical work – making the picture on the piece of hardboard</p>

		<u>10 min.</u> Job analysis, summary conclusions (ideas for the next workshop, small exhibition and other) <u>10 λεπτά.</u>
6.	Απαιτούμενα υλικά	<ul style="list-style-type: none"> • Coloured gofre paper • Glue • Scissors • Canson paper

“Four seasons of Florina” (50X35 cm)

4th Grade / Teacher: Eleni Kantzidou

