

Introduction

The general purpose of the Art lesson is for the pupils to become familiar with and to enjoy the Visual Arts through balanced activities of research and work creation. The searching dimension of Art trains pupils on critical thought and offers them the ability to adjust and respond to constant changes of social life.

TEACHING PLAN

Title: ... **roots to the black of the beauty**

Teacher: **Ourania Afentouli**

Subject: **Art**

Class: **4th class of Primary School**

Duration: **2 teaching hours**

School: **5th Primary School of Florina**

Date: **Wednesday, November 27, 2013**

ISSUES TO NEGOTIATE

- The artist Grigoris Chatzilamprou

Glossary

- Collage
- Pop Art
- Natural elements
- Expressionism
- Andy Warhol

OBJECTIVES

It is intended that pupils will:

- ✓ become acquainted with the artist Grigoris Chatzilambrou
- ✓ appreciate the contribution of the people of their immediate environment and, by extension, their own participation in the creation of the visual history of their homeland
- ✓ observe, research and learn how to use simple materials and means in creating visual artworks

- ✓ become acquainted with various techniques and ways to creatively express themselves through their opinions, feelings and experiences
- ✓ become familiar with the terminology, the symbols and the morphic elements that visual artists use
- ✓ approach, understand and enjoy Art, and have a positive attitude towards artworks
- ✓ approach the urban and natural environment through art
- ✓ observe the natural environment and be inspired by it in their artistic creations

PROCEDURE

- We start with a work of Grigoris Chatzilambrou portraying autumn trees, and poetry reading concerning trees.

- Reading of the artwork

- Presentation of Grigoris Chatzilambrou curriculum vitae (PowerPoint).

Grigoris Chatzilambrou born in Florina in 1946. At a young age his apprenticeship in Florina painters surrounding the F.S.F. ' Aristotle. During his university studies at the Dental School of the Aristotle University participates in the artistic team of the University and take part in two (2) exhibitions held in Thessaloniki. Since 1976, concurrent with the work of Dentistry in Florina Art Workshop maintains and participates actively in the common center. He is a member of Cultural and Athletic Club and was elected two (2) times Councillor in the Municipality of Florina. Forty (40) years of his artistic presence, has assets of twelve (12) painting exhibitions and four (4) photo exhibitions. 1980 presents the artwork in Toronto and 2006 in Istanbul with Florina painters.

- Division of the students into groups.
- Assignment of activities to every group
- Distribution of the materials

The initial artwork will be reconstructed with different materials and techniques than the ones used by the artist. The original artwork will be divided in four pieces,

which will be distributed to the four groups. Two of the groups will use only natural materials to create the new art project, while the other two will use pieces of the artist's work under the same theme and with a different colour scale referring to Pop Art and Andy Warhol. Finally, the pupils recompose the original artwork with their creations – choices, playing even with the placement of the squares.

Materials

- 4 flat cardboards 50X70
- paper glue
- glue for natural materials
- warm silicone
- leaves, branches and small sticks
- soil
- acorns
- 2 photocopies of the painting in A3 size
- Photocopies of Chatzilamprou paintings that illustrate different types of trees and the colours have been processed
- scissors
- paintbrushes for the glue

Remarks

In the contemporary school that operates as a multidisciplinary educational and cultural community, the role of the art teacher, as differentiates the pedagogical methods, depending on the age of the children and their cultural backgrounds, is crucial.

ΠΟΙΗΜΑΤΑ

Το δέντρο

Ένα δέντρο

δεν έχει πολλά να σου πει

Άλλωστε τι ωφελεί;

Αρκεί που σε βλέπει

Στέκεται εκεί
στην ερημιά βουβό
νεκρό πολλές φορές
Ακίνητο
κρατώντας την ανάσα του
την προσοχή να μη σου αποσπάσει

Κι εσένα οι πράξεις σου
ολοένα και πιο θρασείες
σαθρές και απροκάλυπτες
Τα λόγια σου αέρας
Στις ρίζες και τα φυλλώματά του
Κατακάθονται

Ένα δέντρο
να απαντήσει δεν μπορεί
Άλλωστε τι ωφελεί;
Αρκεί που σε βλέπει

ΓΙΩΡΓΟΣ ΜΠΛΑΝΑΣ